**PROFESSOR:** Hey, Kenneth.

## KENNETH CHEAH: Hi.

- **PROFESSOR:** So how do you feel with it being over?
- **KENNETH CHEAH:**A little nervous because I'm having my friends from Singapore come over. Some of them will be seeing it, and I'm not sure how they really would like it or not like it. So yeah, I'm a little nervous.
- **PROFESSOR:** How was this class different from the ones that you've taken at SUTD?
- **KENNETH CHEAH:** I think it's a lot more hands-on, definitely. We have a similar course back in SUTD, where it's called Film Studies, but I think that's a more film-related module. This feels a lot more like a good mix between education and entertainment. It's really, really nice to see all this stuff that you always wanted to do or you always see around. I see so many people making YouTube videos and you're kind of learning the theory behind it all. And usually, it was just, oh, let's just set up a camera and just put it on, but there is actually a lot more going into it. And yeah, probably that's what's the difference between all the good videos you see and some people just teaching how to derive some equations on a blackboard, I guess.
- **PROFESSOR:** What is the most useful thing that you learned in the class?
- **KENNETH CHEAH:** I think the small class size really, really helps and the fact that we just help each other. We give each other feedback. The conventional way would just be turn in your ideas and one teacher or maybe two teachers would just grade it. But this, you get the whole class's feedback, which is a lot more useful.
- **PROFESSOR:** Do you think it would work if it were more than ten people.
- **KENNETH CHEAH:** I think it might be a bit hard because things and people may not be to gel that well to be able to be comfortable to give too much comments.

**PROFESSOR:** OK. Thank you very much.

KENNETH CHEAH: Thank you.