24.09 Minds and Machines Fall 11 HASS-D CI

a bit more on Valberg and then: perception, consciousness, and intentionality



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Heidegger's (?) 'solution'



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reject the causal picture of experience: 'there is one thing our scientific study of ourselves cannot (legitimately) include, viz. our experience—that from 'within' which we are faced by the world, the object of our scientific studies.'

but, Valberg says: 'I cannot persuade myself that it is illegitimate to extend the concept of causation to how things are within my experience...Here, as I see it, is where all the argument comes to rest.'

summary

presumably (!), the faulty half of the antimony is the first, where we conclude:

C. no external object is an object of experience
but we haven't explained what is wrong with
the argument for (C)

a question for discussion:



are the first half of the antinomy and the argument from illusion basically the same argument, differently presented?

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God revisited

'half way through the last five seconds God...eliminated the book but maintained the activity in my brain just as it was when the book was there'

class question: what's the difference between this example and an everyday case of looking at a (now non-existent) star?





Image by MIT OpenCourseWare.

seeing stars compared with Valberg's example

you do <u>not</u> see the book when God intervenes (the book does not cause light to enter your eye, etc.)

but the star does cause light to enter your eye, etc. (so there is no <u>obvious</u> reason to deny that you see it)



brain state caused by the (now non-existent) star

brain state caused by God, not the book





24.09 FII

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'Visual qualia and visual content'

'Experiences vary widely'

Images removed due to copyright restrictions. Pictures of sandpaper, a skunk, a hand, a purple square, and an angry man.

'In each of these cases, I am the subject of a mental state with a very distinctive subjective character'

qualia and Qualia

qualia are 'the introspectively accessible properties of experiences that characterize what it's like to have them'

'in this standard, broad sense of the term, it is hard to deny that there are qualia'

Qualia are the introspectively accessible <u>nonrepresentational</u> properties of experiences that characterize what it's like to have them

Qualia 'are a philosophical myth'

perceptual (in particular, visual) experiences have <u>representational</u> properties (e.g. the property of representing the perceiver's environment as containing a blue cube)

so visual experiences have intentionality

visual experiences also have qualia

they have Qualia just in case:

Image by MIT OpenCourseWare.

two visual experiences can be alike in representational properties but differ in qualia

but: 'I know of no such counterexample'

readings for next session

more Tye, and then Nagel

Image removed due to copyright restrictions. Batman.

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