#### Sept. 13, 2010 **Distinctive Features-1 (vowels)**

#### [1] lexical item

- string of speech sounds (phonemes); two items distinct if they differ in length or position
- each phoneme is composed of a matrix of feature specifications
- features are typically binary: [ ± Feature]
- features have articulatory and acoustic correlates representing the grammatically controlled aspects of the sound implemented in the phonetic component
- features also have a classificatory function: they define the alphabet of sounds that encodes the vocabulary of the language in the lexicon; they characterize the natural classes for the rules and constraints that describe the distribution and change of sounds
- feature theory developed at MIT in 1950-52 by Roman Jakobson, Gunnar Fant, Morris Halle (*Preliminaries to Speech Analysis*) based on earlier insights of Nikolai Trubetzkoy in the 1930's.

#### [2] some features for Vowels

	i	I	e	3	æ	a	Э	0	u	υ
high	+	+	ı	ı	ı	ı	ı	ı	+	+
low	_	_	_	_	+	+	_	_	_	ı
back	_	_	_	_	_	+	+	+	+	+
ATR	+	_	+	_	_	_	_	+	+	_

(key words: [i] beat, [ɪ] bit, [e] bait, [ε] bet, [æ] bat, [ɔ] bought, [o] boat, [u] boot, [v] foot

- articulatory neutral point for vowels: [ε]
- [+high] vowel raise tongue body from neutral point; [-high] do not; [+low] vowels lower tongue body below neutral point; [-high] do not; [+back] vowels retract tongue body from neutral point; [-back] do not
- tense-lax distinction described here as  $[\pm Advanced Tongue Root]$ ; no consensus on this point
- IPA symbols are abbreviations for feature matrixes
- each sound is represented as plus, minus, or zero for each feature
- every phoneme must be representable as some plus/minus vector for features
- feature system is component of Universal Grammar that allows a child to distinguish speech from noise and begin learning vocabulary of the language of environment
- some believe that different part of brain activated for sounds of language as opposed to noise in general

- [3] Chamarro (Guam) fronting of back vowels
  - vowel system in stressed syllables

	<u>front</u>	<u>back</u>	
high	i	u	
mid	e	0	
low	æ	a	
gumə	house	i gimə	the house
tomu	knee	i temo	the knee
lahı	male	i læhī	the male
gwihən	fish	i gwihən	the fish
pecu	chest	i pecu	the chest

• informal statement of changes:

u > i after definite article

o > e

a > ae

• but same change occurs in other contexts:

tunu?	to know	en tinu?	you know
hulo?	up	sæn hilu?	upward
otdut	ant	mi etdut	lots of ants
oksu?	hill	gi eksu?	at the hill
lagu	north	sæn lægu	toward north

[4] statement of rules with IPA symbols

u > i after i, e, æ

o > e after i, e, æ

a > æ after i, e, æ

• this description fails to express the fact that the changes are related:

all occur in the same context

changing sounds [u,o,a] share something in common (back vowels)

same change in each pair: back vowel changes to corresponding front one

[5] But if sounds represented with features then only certain classes of sounds can be expressed simply:

[i,e,æ] and [u,o,a] are **natural classes** while [i,e,a] or [u,æ,a] are not

sounds that undergo rule: [+ back] vowels
sounds that trigger rule: [- back] vowels
sound change: [+ back] -> [-back]

[6] rules can now be defined to express sound changes: to change a sound is to alter its feature specification

$$-\cos - \cos - [-back] / -\cos C_o$$
 ( $C_o = zero or more consonants)  $+back - back$$ 

«a back vowel changes to the corresponding front vowel when vowel of preceding syllable is a front vowel» a rule of assimilation

rule terminology

focus: matrix to be changed by rule

/ = "in the context of"

\_\_\_environmental dash locates focus relative to context: before or after

structural change: matrix to right of arrow

[7] neutralization of height/ATR contrasts before [r]

<u>Irish English</u>	Gei	neral American		
i weary	I		cf.	wean
ı spirit	I			wicked
e fairy	3	Mary		crazy
ε ferry	3	merry		sexy
æ marry	3	marry		taxi
- cons -> - ATI	R /	r		
– back – low	7			

### [8] [±round]

[+round] sounds produced with a compression/pursing of the lips; [-round] with lips spread

	i	у	e	ø	3	œ	æ	a/a	p	Э	Λ	0	r	u	ш
high	+	+	_	_	_	_	_	_	_	_	_	_	_	+	+
low	_	_	_	_	_	_	+	+	+	_	_	_	_	_	_
back	_	_	_	_	_	_	_	+	+	+	+	+	+	+	+
ATR	+	+	+	+	_	_	_	_	_	_	_	+	+	+	+
round	_	+	_	+	_	+	_	_	+	+	_	+	_	+	_

```
[u] loup
French: [i] ligne
                           [y] lune
           [e] blé
                                            [o] eau
                           [ø] peu
                           [œ] peur
                                            [ɔ] mort
           [ε] père
Russian: [i] bit<sup>j</sup>
                           [w] bwt<sup>j</sup>
                                            [u] bud<sup>j</sup>
                'to beat'
                                 'to be'
                                                 'be' imper.
                                            [o] onil
Korean: [e] enuri
                           [r] rdi
                'discount'
                                 'where'
                                                 'today'
```

### [8] Turkish vowel harmony

	<u>fro</u>	<u>nt</u>	back		
high	i	y	ш	u	
mid/low	3	œ	a	Э	

<u>noun</u>	<u>pl.</u>	<u>his N.</u>	
dal	dal-lar	dal-w	'branch'
kəl	kəl-lar	kəl-u	'arm'
kwz	kwz-lar	kwz-w	'daughter
kul	kul-lar	kul-u	'slave'
yεl	yɛl-lɛr	yεl-i	'wind'
gœl	gœl-lɛr	gœl-y	'sea'
di∫	di∫-lεr	di∫-i	'tooth'
gyl	gyl-lɛr	gyl-y	'rose'

- roots contrast for eight possible vowels
- most suffixes contrast for just  $[\pm high]$ ; values for [back] and [round] determined by harmony

```
[– cons] -> [\alpha back] / [\alpha back] Co __ (palatal harmony) 

– cons -> [\alpha round] / [\alpha round] Co __ (labial harmony) 

+ high
```

• what does grammar predict for 'his slaves'?

## [9] Tamil (Christdas 1988)

```
    i u *ji, *je, ja, jo, ju wi, we, wa, *wo, *wu
    e o
    a (asterisked sequences are ungrammatical)
    j w
```

#### Consonants

- produced with constriction or obstruction in supralaryngeal vocal tract
- · traditionally described by place and manner of articulation
- up to eleven places distinguished

### [1] places of articulation according to the IPA

<u>Place</u>	<u>stop</u>	<u>fricative</u>
bilabial	p, b	φ, β
labiodental		f, v
dental	ţ, d	θ, ð
alveolar	t, d	s, z
postalveolar		∫, ʒ
retroflex	t, d	ş, z
palatal	с, з	ç, j
velar	k, g	x, γ
uvular	q, G	χ, в
pharyngeal		ħ, <b>S</b>
laryngeal	?	h, fi

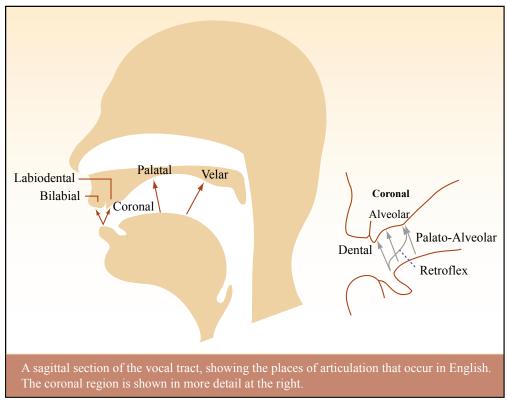


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- [2] manner of articulation
  - degree and type of stricture
  - stop (plosive): complete closure and blockage of airflow; sudden release (acoustic spike) [d]
  - nasal: oral closure with lowered velum so air flows into nasal cavity
  - **fricative**: narrow constriction creating turbulence [z]
  - **affricate:** stop with delayed release creating turbulence [d²]
  - approximant: one articulator approaches the other but no turbulence produced

```
glide (semi-vowel): w, ų, j French: Louis [wi], lui [ųi], lié [je]
```

lateral:  $l, l, \Lambda$  Italian: fili [l] vs. figli  $[\Lambda]$ 

rhotic: I, (r = trilled, r tap/flap) English: red [I], Spanish: perro [r] vs. pero [r]

[3] features for consonants: place and manner of articulation

```
active oral articulators: [\pm labial], [\pm coronal], [\pm dorsal] other active articulators: velum ([\pm nasal]), tongue root ([\pm constricted pharynx]), glottis ([\pm spread glottis], [\pm constricted glottis])
```

nasal:  $[\pm nasal]$ ;  $[\pm nasal]$  sounds are produced with the velum lowered while [-nasal] (oral) sounds have the velum raised; most languages contrast oral and nasal plosives (i.e. [n] vs. [t]) and some contrast oral and nasal vowels such as French beau [bo] vs. bon  $[b\tilde{o}]$ ;

nasals are found at the same places as stops: m, m, n, n, n, n, n, N

```
stricture: [±continuant]
```

[-continuant]: stops and affricates

[+continuant]: all others

[ ± delayed release]

[+delayed release]: affricates [-delayed release]: all others

[±strident] (bound to coronal articulator)

[+strident]: sibilants (s,  $t^s$ ,  $\int$ ,  $t\int$ , ): high turbulence

[-strident]: interdentals  $\theta$ 

[±lateral] (bound to coronal articulator)

[+lateral]: side of tongue is lowered

[-lateral]: all others

[n]

#### [4] major place distinctions

**labials**: [ $\pm$ labial]: lower (and upper) lip

[-labiodental] [+labio-dental]

[m, p, b,  $\phi$ ,  $\beta$ ] [m, f, v] Spanish: la [ $\beta$ ]aca English: la[v]a

### **coronals:** [ $\pm$ coronal] front portion of tongue

dental/alveolar vs. alveopalatal: [±anterior]

[ + anterior]	[-anterior]
---------------	-------------

stop t, d c,j Hungarian: kutya [c] Magyar [j]

affricate  $t^s$ ,  $d^z$ ,  $t \int dz$  Mandarin: below

nasal n p Spanish: cana [n] caña [p]

#### Mandarin sibilants

dental tsai 51 'again' sai 51 'compete'

postalveolar tṣaŋ 51 'rise' ṣaŋ 51 'above'

(retroflex)

alveolo-palatal tçi 55 'chicken' çi 55 'west'

high vs. lower turbulence: [±strident]

[+strident] [-strident]

[s,  $t^s$ ,  $\int$ ,  $t^{\int}$ ] [ $\theta$ ,  $\delta$ ] English: sin vs. thin [ $\theta$ ]

tip vs. blade (apical vs. laminal): [±distributed]

[-distributed] [+distributed]

retroflex [ $\dagger$ ] interdental [ $\theta$ ]

dental [t] alveolar [t] Australian Aboriginal

**dorsal**: [ $\pm$ dorsal]: tongue body is articulator;

subsidiary features [high], [back], ([low])

[k'] of keep vs. [k] of coop: [-back] vs. [+back]

velar vs. uvular:  $[+high] \ [-high]$  stop k q  $g \qquad G$  fricative x  $\chi$  x

**pharyngeal:** [±constricted pharynx] tongue root is articulator

fricative  $\,\hbar\,$   $\,$   $\,$   $\,$  stops not found; difficult to make a closure

**laryngeal**: [±constricted glottis] vocal folds are the active articulators

 $[constricted \ gl] \hspace{0.5cm} [spread \ gl] \\ stop \hspace{0.5cm} ? \hspace{0.5cm} + \hspace{0.5cm} - \hspace{0.5cm} \\ fricative \ h \hspace{0.5cm} - \hspace{0.5cm} + \hspace{0.5cm} \\ \end{array}$ 

examples:

Arabic guttura	als:	[dorsal]	[constr ph]	[high]	[back]	[voice]	[spread g	l] [constr gl]
xaali	'my uncle'	+	_	+	+	_	_	_
γaali	'expensive'	+	_	+	+	+	_	_
qaal	'he said'	+	_	_	+	-	_	-
ħaali	'my condition	ı' —	+	-	-	-	_	_
Saali	'high'	_	+	-	-	+	_	_
haal	'mirage'	_	-	_	_	_	+	_
?aal	'family, kin'	_	_	_	_	_	_	+

## [4] Sudanese Arabic (PGG ex. 1.12)

kitaab	'book'	bit 'daughter'	samak 'fish'
kitaa[f]	Fathi	bi[t] Fathi	sama[k] Fathi
kitaa[p]		bi[s] Samiir	sama[k] Samiir
kitaa[p]	∫ariif	bi[∫] ∫ariif	sama[k] ∫ariif
kitaa[p]	Xaalid	bi[t] Xaalid	sama[x] Xaalid
kitaa[p]	Hasan	bi[t] Hasan	sama[k] Hasan

#### [5] major class features

[ ± syllabic]

[+syllabic] denotes vowel, carries nucleus of syllable

[-syllabic] sounds at margin of syllable or nonsyllabic

[ ± consonantal]

[+cons] oral constriction greater than a glide/semi-vowel

[-cons] oral constriction less than a glide/semi-vowel

[ ± sonorant]

[+sonorant] oral constriction not sufficient to cause air pressure to build up to prevent voicing of vocal folds

[-sonorant] oral constriction impedes spontaneous voicing and requires some adjustment to maintain voicing

	syllabic	consonantal	sonorant
vowel	+	_	+
glide	_	_	+
liquid	_	+	+
nasal	_	+	+
fricative	_	+	_
stop	_	+	_
affricate	_	+	_

### Examples

French high vowel devocalization

il loue	[lu]	lou-er	[lwe]	il lie	[li]	li-er	[lje]
'he rents	,	'to rent'		'he bin	ds'	'to bind	ļ'

Palestinian Arabic glide vocalization

dalw-ak	dalu	dʒalj-ak	dʒali	cf.	?abu	'father'
'your pail'	'pail'	'your dish'	'dish'		?abu:k	'your father'

Popular English lateral vocalization

feeling [1] feel [fiw]

Argentinian Spanish glide "hardening"

```
le[j] le[ʒ]es 'laws'
```

sonorant consonants allow a preceding voicing contrast while obstruents often trigger neutralization (assimilation)

#### Russian voicing assimilation:

```
bjez mamu bjes papu bjez brata
ot mamu ot papu od brata
```

### [6] laryngeal features

```
[\pmvoice]: [+voice] sounds have vibration of the vocal folds; [-voice] sounds lack it [\pmspread glottis]: [+spread gl] is feature for aspirated sounds; [\pmconstricted gl]: [+constricted gl] is the feature for glottalized consonants
```

		[voice]	[spread gl]	[constricted gl]
voiceless unaspirated:	p,t,k	_	_	_
voiced unaspirated:	b,d,g	+	_	_
voiceless aspirated:	$p^h,t^h,k^h$	_	+	_

voiccu unaspirateu.	D,u,g	1	_	
voiceless aspirated:	$p^h$ , $t^h$ , $k^h$	-	+	_
voiced aspirated:	$b^h,d^h,g^h$	+	_	-
voiceless glottalized:	p',t',k'	_	_	+
voiced glottalized:	6,d,g	+	_	+

- no contrast: Finnish p, t, k (cf. voiceless unaspirated stops of English spin, stem, skin
- · binary contrasts

```
Spanish: p vs. b voiceless vs. voiced paso 'step' vs. basa 'base' \pm stiff Mandarin: p vs. p<sup>h</sup> voiceless vs. aspirated pai 'white' vs. p<sup>h</sup>ai 'row' Nootka: p vs. p' voiceless vs. glottalized pa:- 'go' vs. p<sup>2</sup>a 'give away'
```

· ternary contrasts

```
Thai: p vs. p<sup>h</sup> vs. b pàa 'forest' vs. p<sup>h</sup>àa 'to split' vs. bàa 'shoulder'
Korean: p vs. p<sup>h</sup> vs. p' tal 'moon' vs. t'al 'daughter' vs. thal 'burn'
```

quaternary

Hindi: p vs. ph and b vs. bh pal 'take care of vs. phal 'edge of knife' vs. bal 'hair' vs. bhal 'forehand'

- vocal fold vibration is influenced by a variety of factors; Halle & Stevens (1971) propose adding features of glottal tension [±stiff] and [±slack] see PGG pp. 40-1
- [6] secondary articulations: superimposition of vocalic lip and tongue-body articulations in combination with the primary oral constriction

```
labialization: [+ round] sa vs. s^wa cf. whale [h^w] vs. wail [w] vs. hail [h] palatalization: [+ high, -back] sa vs. s^ja Russian papa vs. p^jat^j 'five' velarization: [+ high, + back] sa vs. s^va leaf vs. feel [l] vs. [t] pharyngealization: [+ back, + low] sa vs. s^sa Arabic saif 'sword' vs. s^sa if 'summer'
```

#### [7] prosodic features

quantity/length: [±long] duration of articulation
 short vs. long vowels: ta vs. ta: (ta vs. taa; tă vs. tā) Czech, Latin

short vs. long (geminate) consonants: tata vs. tatta (tata vs. tat:a) Italian

both consonants and vowels: Japanese, Finnish, Hungarian

Japanese length contrasts

kite 'coming' ki:te 'listening' site 'doing' sitte 'knowing'

• tone: F<sub>0</sub> rate of vibration of vocal folds

level:  $[\pm hi]$ ,  $[\pm lo]$ 

high vs. nonhigh/low: Moore tá vs. tà Kinande tá vs. ta

high vs. mid vs. low: Yoruba tá vs. ta vs. tà

contour:

rise vs. fall: tǎ vs. tâ (Thai)

• stress: phonetic correlates vary among duration, pitch change, energy

stressed vs. unstressed: Russian 'papa primary vs. secondary: English 'Ala'bama

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### further examples

#### Korean compounds

ар	'front'	nat	'sickle'	kuk	'nation'
ni	'tooth'	nal	'edge'	min	'person'
a <b>m</b> -ni	'front tooth'	na <b>n</b> -nal	'edge of sickle'	ku <b>ŋ-</b> min	'people'

### Spanish article + noun

kasa	goma	doña	tat∫a	boka	peka
la-kasa	la-yoma	la <b>-ð</b> oña	la-tat∫a	la- <b>β</b> oka	la-peka
'house'	'gum'	'lady'	'blemish'	'mouth'	'freckle'

### Japanese verb inflection

negative	kak-anai	tob-anai	mat-anai	das-anai
conditional	kak-eba	tob-eba	mat-eba	das-eba
tentative	kak-oo	tob-oo	mat-oo	das-oo
continuative	kak-imasu	tob-imasu	mat <sup>∫</sup> -imasu	da∫-imasu
basic	kak-u	tob-u	mat <sup>s</sup> -u	das-u

## Russian voicing contrasts and assimilation

Ivan	mam-a	Ljud-a	pap-a	Dim-a	vod-a
ot Ivan-a	ot-mam-w	ot-Ljud-w	ot-pap-w	od-Dim-w	vot-k-a
bjez Ivan-a	bjez-mam-w	bjez-Ljud-w	bjes-pap-w	bjez-Dim-w	

### Spanish indefinite + noun

un aro 'an earring' um beso 'a kiss' un dado 'a die' uŋ kwerpo 'a body'

# Greenlandic Eskimo (high and mid vowels in complementary distribution)

ugsik	'cow'	nanoq	'bear'
iga	'pot'	sermed	'glacier'
nuna	'land'	uerqlod	'goose'
imaq	'sea'	iperad	'harpoon strap'
ikusik	'elbow'	orbik	'tree'

## Kikuyu infinitive prefix

γo-tεŋεra	to run	γo-kuua	'to carry'
γo-koora	'to root out'	ko-ruya	'to cook'
ko-oria	'to ask'	ko-mεna	'to know'
ko-hɔta	'to be able'	ko-ina	'to dance'
ko-niina	'to finish'	γo-kaya	'to cut'
γo-t∫uuka	'to slander'	ko-yaya	'to divide'

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