

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
- b) At the end of the phrase, label the cadence.
- c) Supply the upper voices, maintaining a four-part KEYBOARD texture with *only the soprano* in the r.h. (i.e., with *all three lower voices* in the l.h., and no more than an octave between A and B).
At the cadence, add a fifth voice; to resolve everything in the proper register, the r.h. takes the upper voices at this point.
- d) Between the staves, identify the intervals between the outer voices.

Musical staff for assignment 1. The staff consists of two systems of music. The first system starts with a treble clef, a key signature of three flats, and a common time signature. The second system starts with a bass clef, a key signature of one flat, and a common time signature. The soprano part (treble clef) has notes with stems pointing down. The bass part (bass clef) has notes with stems pointing up. Below the staff, Roman numerals indicate harmonic progressions: 4, 2, 6, 5, 4, 6, 6, 8, 7, 6, 5, 4, 3, 9, 8. The bass part ends with a half note followed by a fermata, indicating a cadence.

2) Do likewise, but with *only the bass* in the l.h. (i.e., with all three upper voices in the r.h., no more than 8ve between S and T).

Musical staff for assignment 2. The staff consists of two systems of music. The first system starts with a treble clef, a key signature of three sharps, and a common time signature. The second system starts with a bass clef, a key signature of one sharp, and a common time signature. The soprano part (treble clef) has notes with stems pointing down. The bass part (bass clef) has notes with stems pointing up. Below the staff, Roman numerals indicate harmonic progressions: 8, 6, 4, 2, 4, 3, 2, 6, 4, 3, 6, 5, 4, 3. The bass part ends with a half note followed by a fermata, indicating a cadence.