21M.606 Introduction to Stagecraft Spring 2009

For information about citing these materials or our Terms of Use, visit: http://ocw.mit.edu/terms.



Difficulties:

gold material is stretchy ? hard to work with soln-patience getting the cape material to gather correctly at the purtons soln-careful measurements laser pointer on side of glasses that two noticable soln-fill a good pair of glasses to use boots will be hard to make fabric not bunch in odd places gold material is see through so must put in a liner soln-liner of black material logo on back of cape may not be visible because of the cape gathering soln-gather on edges and not in the milddle

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1-Mar	2	3	4	5	6	7
					have golden	
					material for body	
					suit	
8	9	10		12		14
					Hove pottorn for	
					Have pattern for body suit made and	
					tested with paper	
15	16	17				21
15	10	17	10		20	
have material for						
cape, boots and						
have sunglasses,					have completed	
laser pointer					body suit	
22	23	24	25	26	27	28
					have completed	
have wood to make					buttons ready to	
buttons					attach fabric	
29	30	31	1-Apr	2		4
					have cape	
					completed and have	
					a plan for the	
					glasses	
5	6	7		9	10	11
					have completed	
					glasses	

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12	13	14	15	16	17	18
					have boot pattern	
					completed and	
					tested with paper	
19	20	21	22	23	24	25
					have boots	
					completed	
26	5 27	28	29			2
3	8 4	5	6	7	8	9
10	11	12	13	14	15	16
			make sure I know			
1-	10		where all my stuff is		22	22
17	18	19	20	21	22	23