- I. What happens in the script?
 - A. What is the plot (in terms of action)?
 - B. How important is the plot?
 - C. What is the central conflict in the play?
 - D. How is that conflict resolved?
- II. To whom does it happen?
 - A. Who are the characters?
 - 1. The age and socio-economic background of each?
 - 2. The previous history of each? Their history together?
 - 3. The ideological and/or emotional makeup of each?
 - B. What, if any, are the changes each character undergoes during the course of the play?
 - C. What is the relative importance of each character in the script? Who is the protagonist? Who the antagonist(s)?
 - D. What is the function of each character in the script?
- III. Where does the action take place? When? How important are these elements?
- IV. In what manner does the play happen?
 - A. How is the central action expressed?
 - B. To what genre(s) does the play belong?
 - C. What ought to be the audience's response to the play?
- V. How is the play structured?
 - A. What are the stages in the development of the action?
 - B. Where and what is the climax* of the play?
 - C. How is each act built? What is the climax of each act? What function does each act play in the progress of the drama?
- VI. What is the play about?

*climax = the moment of highest intensity, when the action is resolved, when the battle of intentions is won.